



For Sponsorship Inquiries: Jeffrey Yu | Business Director | 770.241.7464 | jeff@asifa-south.com

www.asifa-south.com

## Why sponsor us? Accessibility. Eco-aware. Equity.



#### ASIFAC is one of the few festivals that pay filmmakers a screening fee.

We pay a modest screening fee of \$15 with a goal of fair creator compensation.

#### We run a hybrid festival to provide content online for accessibility.

We put extra effort to provide free access to our festival content both onsite and online.

#### We prioritizes lowering our carbon footprint.

years to come, holding all our meetings digitally, etc.

#### We provide volunteer stipends & reimbursements.

# initiatives your funding helps us with

Making sure our printed signs are reusable for

- As an all-volunteer organization running free and low-
- cost year-round events, we reimburse our volunteers for
- gas, parking, and meal stipends.

#### The Mission of ASIFA-South A CONNECTED WORLD THROUGH ANIMATION

ASIFA-South is the Southeastern US Chapter of ASIFA International, the international animation network - headquartered in Atlanta, GA. The goal of ASIFA-South is to foster and unite the animation community locally and globally to promote artists and the art of animation. We aim to better the industry through communication and collaboration.

#### ARTIST VISIBILITY & GLOBAL COMMUNITY

We are focused primarily on being a driving force in developing a sustainable creative industry in the Southeastern United States.

#### **INDUSTRY ADVOCACY**

ASIFA-South partners with organizations locally and globally to advocate for sustainable practices as a representative of the animation industry.

#### CELEBRATING THE COMMUNITY VOICES

We focus on fostering a supportive, open-minded community based on inclusion where diverse voices are respected.

# Theme for 2021 **POWER TO THE CREATORS**

#### SUPPORT OF STEAM EDUCATION

We support the next generation of artists and interest in animation by promoting STEAM education with year-round free and low-cost workshops for schools, libraries, and more.

# **GENERAL STATISTICS**

The data for the total of each category is collected at year end of 2020. \*data collected for this category is from January 1, 2021 - October 24, 2021 \*\*data collected for this category is from September 25, 2021 - October 24, 2021

#### ASIFAC 2020

Total Unique Customers	420
Asia	15 (3.57%)
Africa	2 (.48%)
Europe	23 (5.48%)
North America	369 (87.86%)
South America	7 (1.67%)

#### YEAR ROUND

Paid Unique Membership	139
Sponsors & Partners	8
Sketch Meet Attendees	47*
<b>Online Figure Drawing Attendees</b>	22



**<u>Click Here to view ASIFA-South</u>** <u>**Guidestar information**</u>

Click Here to Learn More About Year Round Events

#### **ONLINE ENGAGEMENT**

Facebook Active Engagement	2.5 K+
Male	51%
Female	49%
Instagram Active Engagement	750+
Newsletter Reach	700+
Discord Active Members	300+
Website Unique Visits	217**

#### Click Here to Learn More About ASIFAC 2022

<u>Click Here to download the</u> <u>ASIFAC 2020 Programming Guide</u>

## **PAST ASIFAC PANELISTS & JURIES**



#### Henry Madden

Dreamworks TV, Supervising Producer Where's Waldo? Dora the Explorer



#### **Sidney Clifton**

SVP of Animation& Mixed Media. Jim Henson Company Senior consultant, Black Women Animate



#### **Carin Powell**

Co-founder. Signing Animation Deaf/hard of hearing non-profit animation studio & advocacy



#### **Ollie Green**

VP of Animated Productions. Adult Swim Emmy award winning producer



#### Shuzo Shiota

President, **Polygon Pictures** Emmy award winning producer Lost in Oz. Godzilla animated series



#### **Barry Purves**

**BAFTA & Oscar nominated** puppet animator

Author, "Stop Motion: Passion, Process and Performance"



#### **Bobby Pontillas**

Overall Development, Walt Disney Company Co-founder,

**Rise Up Animation** 



#### **Iveth Bueno**

Dreamworks TV, Supervising Producer Where's Waldo? Dora the Explorer



#### **Akiel Guzman**

SVP of Animation& Mixed Media, Jim Henson Company Senior consultant. Black Women Animate



#### **Genevieve LeDoux**

Principal Owner, Silver Comet Productions Emmy award-winnning Producer, Tumble Leaf



#### **Asante Bradford**

Sr. Industry Engagement Manager, Georgia Department of Economic Development



#### Lauren Brown

Associate Art Director, Zynga Inc.

Former Lead Artist, EA Emmy Award winning illustrator



ASIFAC Animation Festival and Conference 2022

Uplift the industry by uplifting the community

**Click Here to Learn More About Year Round Events** 

\$3.5K

#### **ASIFAC FESTIVAL**

2 Blocks of Short Animation (50 films) 25 Panels+ Events (Workshop/Mixer) 7 Juror (4 Awards)

#### **FESTIVAL EVENTS**

Portfolio Review Trivia/ Community Interaction **Mixer Activities** Workshops

#### YEAR ROUND EVENTS

140 + Online Panels/ Workshops **Bimonthly Youtube Tutorial** 25 + Partner Events

#### LONGTERM WISHLIST

Caption service/ translator Professional services: accountant/lawyer More year round event funding Online optimization: website/ mobile

#### 35% **ASIFAC** VIRTUAL **FESTIVAL**

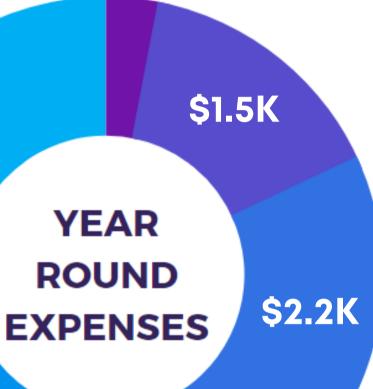
Virtual Platform Filmmaker Screening Fee Prize/Award Keynote Speaker

\$2.5K

#### **25% YEAR ROUND VOLUNTEER STIPEND** Volunteer Program: Meals / Gas Reimbursement/ Event Craft Service

#### **<u>Click Here to Learn More</u>** <u>About ASIFAC 2022</u>

#### **3% ASIFA INTL FEE**



#### **15% YEAR** ROUND **EVENTS**

Incubator/ free workshops for Schools/libraries/ Partner events

#### 22% **SOFTWARE**/ **EQUIPMENT**

Virtual Platform/ Software Projector/Storage/ Operation supplies/



# A South A source of the source

The ASIFAC 2022 festival is going hybrid July 29-30. As a result, the All-Access Pass is provides access to both the virtual and physical event spaces.

\*The Sponsor Appreciation Happy Hour event is only available at the physical event location.



#### BRONZE



Marketing Package with Text Mention and Year-Round Social Media

Short Georgia Animation Industry Report

2 Annual Ultimate Memberships or 3 Standard Memberships

2 ASIFAC All-Access Passes

\*2 Sponsor Appreciation Happy Hour Tickets with 1 Drink Ticket

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## \$1000

Marketing Package with Small Logo & Link, Short Copy, &Year-Round Social Media

Full Georgia Animation Industry Report

4 Annual Ultimate Memberships or 5 Standard Memberships

4 ASIFAC All-Access Passes

8 Pieces of General Swag

\***3** Sponsor Appreciation Happy Hour Tickets with 1 Drink Ticket

#### GOLD



## \$1500

Marketing Package, Large Logo & Link, Short Copy, & Year-Round Social Media

Full Georgia Animation Industry Report

**6** Annual Ultimate Memberships or **7** Standard Memberships

6 ASIFAC All-Access Passes

12 Pieces of General Swag

\***4** Sponsor Appreciation Happy Hour Tickets with 2 Drink Tickets

1 Event Recognition

\*Physical Event Availability May Vary Due to Pandemic

# ou th\_\_\_\_ **PARTNERSHIP & MORE**

There are alternative ways for you to support our organizations through partnerships, and in-kind donations and event sponsorships.

#### **In-Kind**

Software Hardware **Clothing/Apparel Toys/Collectibles Art Prints/Graphic Art** Work **Art Supplies Donation to Partner** Organizations **Social Media Marketing** and more

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#### Education

Workshop Incubator **Panels/Roundtables** Internship Apprenticeship **Professional Mixers Company/Organization Tours** 

#### **Event**

**Fundraiser Set Up** 

\*Venues

**Speakers and Panelists** 

**Employee Volunteers** 

\*Physical Event Availability May Vary Due to Pandemic



#### **A HUGE THANKS TO OUR SPONSORS**

Your donations and support go towards helping us put on events and keeping them free/ low-cost for the community.

ASIFA-SOUTH is a 501 (c) (3) non-profit organization. Your contribution is tax-deductible.





#### **TRIOSCOPE**

















